





Figure 2: Pitching charts for two innings of a game in the 2007 ALCS for Josh Beckett and C.C. Sabathia, where each chart covers one intended target zone (points in red) and their corresponding true destinations (in blue).

tion of every pitched ball.<sup>1</sup> Once assembled, this process has two immediate benefits: the destination data can be matched and checked against MLB’s pitch information data, and there is the possibility that the method can be completely automated to remove the human element and greatly speed up data collection; or, at the very least, to trim all non-pitch-related video from the raw game feed.

## Applications

There are a number of concepts that can be investigated, and specific questions asked, once this class of data is available.

### How much variation is “reasonable”, per pitch type?

Baseball space is not isotropic: a miss in one direction may be more or less consequential than a miss in the opposite direction or a perpendicular dimension. A vertical curve ball, for example, has considerably more variation on the y-axis than on the x-axis, with different consequences for each type of miss; a “hanging” curve ball typically has very different results than a ball in the dirt.

<sup>1</sup>I am currently experimenting with Gromit, a free open-source telestrator program, to mark pitch locations in combination with the video player Totem on an Ubuntu Linux framework.

This also means that each type of pitch can be assessed a class of risk from a greater family.

### Does injury follow inaccuracy?

Pitch precision could very well be an early indicator of injury in various situations. Since the physical act of pitching is an act of the whole human body, the smallest change in pitching behaviour may be attributable to a weakness or strain that may quickly blossom into a more severe tear or pull. The potential financial benefit for pre-empting these types of injury, given a new data source, is considerable.

### How much deception do catchers use?

A catcher’s signals are visible to a runner on second base, which has two pertinent consequences: an alternate set of signals are used to call for a particular type of pitch, and a catcher may not overtly signal the intended location, and if at all, the target usually only appears after the pitcher’s action has begun. Rather than using the catcher’s mitt as the indicator for location, the rater is then forced to guess the intended target from the catcher’s body language. Rather than asking the catcher what their intention was (a difficult task for an academic), this is an opportunity to ask experts on the

subject what the intended target was given their experience.

## **Should Grady Little have pulled Pedro in 2003?**

My interest in intended pitch target grew from rewatching Pedro Martinez's performance in the seventh game of the 2003 ALCS. As the game goes on, catcher Jason Varitek appears to be laboring more to reach each pitch as the game progresses, even though Martinez did not appear to have a measurable drop in velocity. While many baseball analysts have argued that Martinez should have been pulled based on his opponent's batting average (indeed, based on a disobeyed directive from the front office that he should not remain past seven innings for that reason), there is a considerable potential for insight on the way pitchers should be managed based on their precision throughout a game.

## **Project Timeline and Cost Estimation**

There is a considerable amount of work to be done before we can even attempt to answer these questions; at the very least, it must be proven that the data can be collected reliably. Roughly speaking, here is what needs to be done to investigate the phenomenon further:

1. Pilot data collection. To shake out the difficulties in collecting this kind of data, I propose the collection of 20 games, which at roughly 250 total pitches per game gives a prototype data base of 5000 pitches. At a fee of \$50 per game scored, this is \$1000 for this part of the project.
2. Refinement of tools. A baseball game takes roughly 3 hours to play, given commercial breaks: this is roughly 45 seconds per pitch overall. I propose a target maximum of 10 seconds per pitch for data collection once methods for trimming game data down to the essential elements, estimated at \$5000 for one student to investigate and build.